

THE BARBADOS MUSEUM
AND
HISTORICAL SOCIETY

ANNUAL REPORT
'1987 — 1988

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REPORT OF THE COUNCIL FOR THE YEAR 1987 — 1988

The Council has pleasure in presenting its Report on the affairs of the Society for the year April 1st, 1987 to March 31st, 1988.

COUNCIL

The Annual General Meeting was held on November 11th, 1987. Officers elected were the Honourable J.S.B. Dear, C.H.B., Q.C. as President; Dame Elsie Payne, D.A., Ph.D. as 1st Vice President; Mrs. Jean Goddard as 2nd Vice President, and Mr. R.B. Goddard as Honorary Treasurer. Mr. Warren Alleyne was elected as Honorary Secretary following the resignation of Mr. R.M.R. Hunte. The Society would like to take this opportunity to pay tribute to Mr. Hunte for his work as Honorary Secretary over the past ten years.

Members of the Council re-elected included Mr. P. Evelyn and Dr. W. Hunte. The Council also welcomed new members Dr. Trevor Hassell and Mr. Trevor Gale.

Prof. W. Marshall, Mr. E. Rose, Miss Carmelita Archer and Mrs. Berenice King continued in their role of government appointees throughout the year. However government did not replace Mr. Alfred Forde on the Council following his retirement from the National Cultural Foundation.

DEATH OF MR. EDWARD STOUTE

The Museum regrets to record the death of Mr. Edward Stoute on June 25th, 1987. Through his many articles and publications on 'Old Barbados' Mr. Stoute recorded many episodes in the island's history, clearly indicating a personal fascination with all elements of our island's heritage. His vibrant and outgoing personality, his great skill as a raconteur and his generous spirit made it possible for him to share his great knowledge with many Barbadians and visitors alike.

The Museum has, on numerous occasions, been the fortunate recipient of historical items donated to the collections by Mr. Stoute and his devoted wife. He never failed to respond to a request for research assistance, and to support any such activity fully, while indicating in his modest way that he was merely a 'modest amateur'. However, his true value to Barbados went far beyond the amateur. The Council and Staff of the Museum continue to mourn the loss of a long-standing colleague and friend.

MEMBERSHIP

During the period April 1st, 1987 to March 31st, 1988 there were 607 Members as follows: Life 119, Annual 310, Joint Annual 89, Associate 39, Honorary 6, Junior 23, and Firm and Company 21.

The following were elected to membership of the Society during the course of the year.

LIFE MEMBERSHIP

Mr. Brice M. Clagett
Mrs. John Wilson

Mrs. Edgar Stone
Mrs. Cynthia Wilson

ANNUAL MEMBERSHIP

Mr. Anthony Armstrong
Mr. Michael Ayre
Ms. Lynn Bielenberg
Miss Catherine Carter
Mrs. Susan Chinnery
Mr. Alan Cobley
Mr. F. Documet-Ettedgui
Mrs. Wendy Donawa
Mr. Anthony Griffith
Miss Philippa Hadley
Ms. Elaine Hewitt
Mr. Julian Hunte
Dr. Dorothy Cooke-Johnson
Mr. Mark Krakowski
Dr. Patricia Lerch
Mrs. A.R. Morris
Miss Angela Skeete
Mr. George Webster
Miss Marilynn Whitney
Mr. Joseph Williams
Dr. Guido Zerbino
Mrs. Tina Zerbino

Mrs. Grace Anderson
Mr. Ian B. Bayne
Miss Sheila Belgrave
Miss Margaret Bourne
Mr. Stanley B. Carrington
Miss Veronica Curry
Ms. Mari Gaffney
Ms. Sylvester Griffith
Mrs. Mary Hill-Harris
Mr. S. Hamilton Hinds
Mr. Alfred Hunte
Mr. Edwin Ifill
Miss Daisy Jemmott
Mr. Anthony Kellman
Mr. C.J. Lewis
Miss Mercine Moe
Mr. David A. Nicholls
Mr. Alan Simpson
Lady Barbara Stuart
Mr. Pedro Welch
Mr. Leyland Whitaker
Dr. DeLisle Worrell

JOINT ANNUAL MEMBERS

Mr. & Mrs. Carl Ince
Mr. & Mrs. Frederick Johnson
Mr. & Mrs. Elwin Kleihauer

Mr. & Mrs. Christopher DeCaires
Mr. & Mrs. Lionel Greenidge
Dr. & Mrs. Richard Ishmael

Mr. & Mrs. William Price
Mr. & Mrs. Daniel Robinson
Dr. & Mrs. H. St.C. White
Mr. & Mrs. John Wickham
Mr. & Mrs. Victor Coggin

Judge & Mrs. Lewis Jones
Mr. & Mrs. Peter Laurie
Mr. & Mrs. Gordon Parkinson
Mr. & Mrs. David Williams

JUNIOR MEMBERS

Mr. Kevin Bloomfield-Shields
Miss Olivia Price
Mr. Shai Sandford
Mr. Duane Wallace
Miss Alicia White

Mr. Christopher Cooke-Johnson
Mr. Dominic Rocheford
Miss Deanne Wallace
Miss Nara Watson
Mr. Jonathan White

FIRM AND COMPANY MEMBERS

Grand Barbados Beach Resort

LOSS OF MEMBERSHIP

The Council deeply regrets to record the deaths of Mr. John Morrell, Mrs. Marjorie Lewis, Mr. Graham Gooding, Mr. Percy Crichlow, Mrs. Paul Heliwell and Mr. Henry Breck.

They were two resignations during the year.

ATTENDANCE

During the period under review, some 8,946 adults and 2,460 children visited the Museum. 555 teachers organised special tours for 5,209 schoolchildren, including foreign language visitors. Over 1,250 cruise ship passengers paid a visit to the Museum during the year. Hotel Investors Limited entertained some 13,288 guests during the evenings at their show "1627 and All That". Another 1,790 persons attended special events at the Museum.

PUBLICATIONS

The Museum's Journal Volume XXXVII No. 2 featuring articles on 'Archaeological Investigations in Barbados', 'The Glebe St. George' and 'George Lillington and his Age', was published in January 1988. Our indefatigable editor, Mr. Peter Campbell continues to dedicate his energies to this excellent production each year.

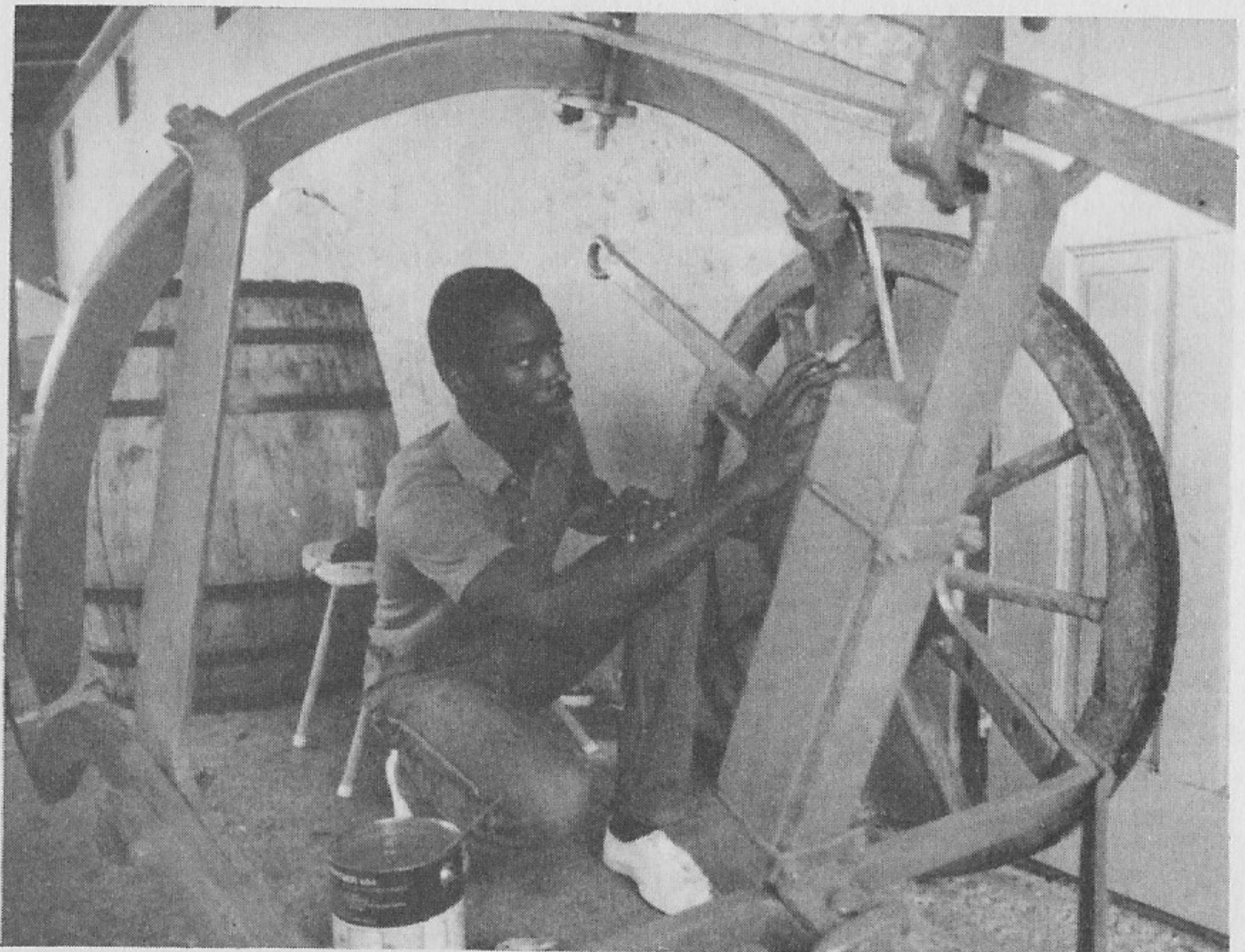
The Museum's quarterly Newsletter underwent a change in design and remains extremely popular with our members and visitors, while garnering a renewed interest in the ongoing programmes of the Society.

EXHIBITIONS

During the year the Museum played host to a number of exciting exhibitions, of both local and foreign origin.

- *The Newcomers Art Group* held their annual exhibition from 24th April until 8th May with a 30% increase in participation. The opening of this show continues to be the annual highlight for Indrani Whittingham's students, their families and supporters.

- The Golde White Retrospective held between 22nd July and 24th August was a project initiated, researched and mounted by the Museum staff. The exhibition entitled '*Sunlight and Shadow*' included over 50 pieces from various collections. Photographs and personal items belonging to Mrs. White added further interest to the show. Generous sponsorship for this show by Berger Paints Limited permitted the publication of our first exhibition catalogue, arousing great enthusiasm in the local Art community.



- In September the Museum hosted a photographic exhibition with the assistance of the United States Information Service (U.S.I.S.). Titled '*Photography: Looking at the World*', it included a selection of award-winning photographs prepared and produced by the Eastman Kodak Company.

- Another travelling exhibition followed in October from the Smithsonian Institution's Travelling Exhibition Service (SITES). '*Beauties of the Coral Reef*' included marine specimens and photographs depicting the diversity of life on coral reefs. We were fortunate to solicit corporate sponsorship by Shell Antilles and Guianas Ltd. and Pan American Airways. The exhibition ran from the 23rd October until the 7th November.

- With a grant from the Barbados Government, Museum staff researched and produced an unusual exhibition of Barbadian cartoons (1796 to 1987) entitled '*Every Skin Teet ent a Laugh*'. The 50 enlarged illustrations depicted satirical comments of the issues, events and attitudes prevalent in Barbadian society over a period of almost 200 years. The exhibition opened on November 30th, 1987 to celebrate the 21st Anniversary of Barbados' Independence.

- The Barbados Arts Council also commemorated their 30th Anniversary by mounting a multi-media display in the Exhibition Gallery from the 8th December until the 19th December.

- From the 20th December to the end of January, 1988 an intriguing photographic exhibition was held in our Exhibition Gallery. Entitled '*La Nacion: Spanish and Portuguese Jews in the Caribbean*', the exhibition was the responsibility of the Barbados Jewish Community and was officially opened at the time of the International Jewish Conference being held on the island.

- '*Hearts, Diamonds, Flowers*' was the title and theme of the Alison and Stanley Greaves exhibition at the Museum from the 5th until the end of March. Work by these two highly talented and astute artists included ceramics, wall hangings, oils and watercolours.

PROFESSIONAL DEVELOPMENT

In March-April, 1987 Education Officer, Mrs. Wendy Donawa participated in a *Visiting Professionals Programme* held in Washington D.C. at the Smithsonian Institution. A special grant from UNESCO afforded her the opportunity to take part in a workshop on "Strategies for Effective Programming" in Chicago.

For two weeks during May, our Museum was turned into a classroom for regional participants taking the *Basic Training Course for Museum Professionals*. Funded by UNESCO and coordinated by the Caribbean Conservation Association, the course was designed and implemented by the Museum's Staff. The three participants came from museums in Tortola — British Virgin Islands, St. Lucia's Maria Island Interpretation Centre, and the Bequia Whaling and Sailing Museum Foundation. The course focussed on professional museum practices in the areas of collections management and cataloguing, research, museum educational programmes, exhibit planning and design, publicity and promotion. The course also offered an introduction to three important disciplines which are of particular importance to museological development in a Caribbean context — these being Natural History, Archaeology and Anthropology.

The Museum was ably represented at a Workshop on the *International Association for Impact Assessment* June 1—8, 1987, by Miss Philippa Newton. During this meeting of approximately two hundred participants, several issues relating to the environmental, social and economic impacts of development were addressed. Throughout the meeting, the focus of attention was that we should try to ensure that "national development" encompasses the protection of the natural environment.

Miss Newton was also a participant in a *National Consultation on the Environment* between August 7th and 8th in Barbados. Designed to formulate a framework for the management of the natural environment, this consultation was sponsored by the Ministry of Employment, Labour Relations and Community Development. Participants outlined ongoing projects in Environmental Education and made recommendations for a more unified approach to this matter in Barbados.

The Barbados Museum was represented by Director, Miss Alissandra Cummins, and Peace Corps Curator Mr. Steve Hackenberger, at the 12th International Congress of Caribbean Archaeology which was held in Cayenne, French Guyana, from 27th July to 2nd August, 1987. Over 70 participants attended from 22 countries. Miss Cummins was elected Secretary to the Congress for the next two years and proposed Barbados for the 1991 Congress.

Curator Mrs. Lesley B. Whatley, attended a workshop in "*Planning, Design and Production of Museum Exhibits*" held

between August 24th — 31st at the Central Bank Museum of San Jose in Costa Rica. Sponsored by the Organisation of American States (OAS) participants attended lectures, discussions and site visits, and produced sample exhibitions. Subject-areas covered in the exercises were conceptualization, research, planning, design, materials and effectiveness of museum exhibits.

Following an introductory course in *Museum Studies* in June at the University of Victoria in Canada, Education Officer, Mrs. Wendy Donawa returned to participate in two further courses in curatorial work and collections management, for 4 weeks during November.

Between 3rd and 4th December museum professionals from Jamaica, Trinidad, Nevis, Martinique, Antigua and Dominica came together in Barbados for two hectic days to discuss guidelines for the establishment and operation of a body devoted to regional museum development. Such an association is vitally needed, given the limited human, physical and financial resources available. It is hoped that further discussion and research during the coming year will lead to the institution of a viable Museums Association of the Caribbean in the near future. This workshop was sponsored by O.A.S. in conjunction with Caribbean Conservation Association (CCA).

INTERNATIONAL MUSEUMS DAY

Our Annual Museum Open Day was held on Saturday, May 16th 1987 with over 800 members of the public attending. A new feature this year was the presence of a carefully selected group of artisans who were able to display quality art and crafts for sale, and to discuss with visitors various interesting details about their work. In addition to the invited artisans, the Museum Library ran a book stall raising over \$300.00 in funds which will go towards the upkeep of the Library.

The visitors who were entertained by the music of a lively tuk-band group and a student choir singing folk-songs, were also able to purchase tasty refreshments. Although the number of visitors was smaller than the previous year we found that generally people spent more time with us than previously.

LECTURES

- The fourth and fifth lectures of the ongoing African series took place on April 7, 1987, when Dr. Delores Koenig lectured on the "Malinke of Mali", and on May 6, when His Excellency Mr. Ayorinde



Ajakaike explored "The Caribbean African and his Heritage: a Brotherly Observation".

- On May 12th, Mr. Herman Belmar of the Bequia Heritage Foundation gave an illustrated talk on the History and practice of Bequia's whaling industry to an enthusiastic audience.

- Mr. Felix Angel of the OAS Museum of Modern Art of Latin America spoke on "The OAS Museum in Washington" on December 14. His talk introduced that institution as one of the foremost documentation centres on Art of the Caribbean and Latin America.

- January 20, 1988 saw Dr. Peter Drewett's report and slide presentation on the work and findings of the Barbados Archaeological Survey for field season 1987-88. Once again this topic proved popular with our local audience.

- Mr. Bernard McDonald, a professional diver, discussed aspects of Marine Archaeology on January 27 in "Cannon and Coins Buried Treasure or Invaluable Information?" Intrigued listeners questioned him at length on various aspects of this subject.

- On February 3rd, Professor Robert Speed, for many years a researcher of the Geology of Barbados, lectured on "the Geology and Origin of Barbados". Our audience was one of the largest for the year.

- Professor Kenneth Inglis raised thought-provoking questions about Australia's Bicentenary on March 11, when he addressed the topic "Black and White in Australian History". His visit was organised as part of a cultural tour by the Australian High Commission for the Caribbean.

ACTIVITIES

- The first event at the Museum for this period was one of a series of cocktail receptions which are hosted by the Barbados Board of Tourism and aim to give overseas visitors the opportunity to meet Barbadians from all walks of life.

- The British Women's Club hosted a social get-together at the Museum during April 7th, followed later in the month by the Soroptomists Club who held their Fiesta Fair on Saturday, April 25th. This fair was well attended by the public.

- On the night of May 2nd, approximately 250 people wined and dined under the stars in the Museum's cool, grassy courtyards. They all turned out to support the annual dinner of the Duke of Edinburgh Award Scheme.

- On June 24th and 26th, farewell functions were held for the two Peace Corps volunteers who had been posted at the Museum for a 2 year period. For archaeologist Steve Hackenberger and his wife Loran Cutsinger who is a social anthropologist, it was a delightful opportunity to bid members of the Museum's Archaeological Group farewell. The following evening, an official send-off was attended by members of the Museum's Staff and Council and other close friends.

- On the 3rd October, the Toastmistresses' Club utilized the Museum's courtyard and gardens when they held a fund-raising tea party.

- The Duke of Edinburgh's Award Scheme also held its annual Presentation Ceremony at the Museum on the 29th October.

- The 21st Anniversary of Barbados Independence was commemorated by the Bureau of Women's Affairs in the form of an all-day showcase, titled "Women — Partners in Development, Barbados 1966-1987" with displays of handicraft and art, and a pageant style fashion show depicting fashions of that period.

- On the 18th December Trinidadian Parang Music resounded at the Museum, sponsored by the Nation Publishing Company. It is hoped that if a Parang group should come again that more Barbadians will take the opportunity to enjoy such lively folk entertainment.

- On the 20th December a brunch was hosted by the Jewish Community in Barbados for the participants attending the Annual meeting of the Commonwealth Jewish Council, held in Barbados this year. The weather was perfect for the brunch held in the Upper Courtyard, and it was followed by a special viewing of the exhibition entitled "La Nacion: Spanish and Portuguese Jews in the Caribbean".

- Two of our more memorable events were the wedding of potter Bill Grace and his wife Shuah, in January, which was followed by a small but lively reception, and the March 26th wedding reception of our own carpenter/technician Dennis McCollin. Staff members were happy participants.

- On February 5th, the St. Gabriel's School Parent Teachers' Association held a fund-raising dance in the courtyard. Later in the month, on the 26th February, the Alliance Francaise held a highly popular and well attended Wine and Cheese Party to raise funds for the organisation.

- Another fund-raising venture was organised by the Association for Mentally Retarded Children. This one took the form of a tea party and bingo games on the afternoon of February 27th.

- On 29th March, 1988 the architectural firm of Gillespie and Steel, Architects for the Museum's Capital Works Programme, held a Cocktail Party in the Courtyard. It was in celebration of their twenty-fifth anniversary.

TO THE FESTIVAL

The Hometown Festival between February 20th and 21st gave the museum staff an opportunity to participate in a community outreach activity. Our booth carried many items from the Museum Shop including the newly designed museum T-shirt. It was manned by staff and volunteers for the two-day period. The event gave the museum an opportunity to project its image as an educational and entertainment centre for both local and overseas visitors.



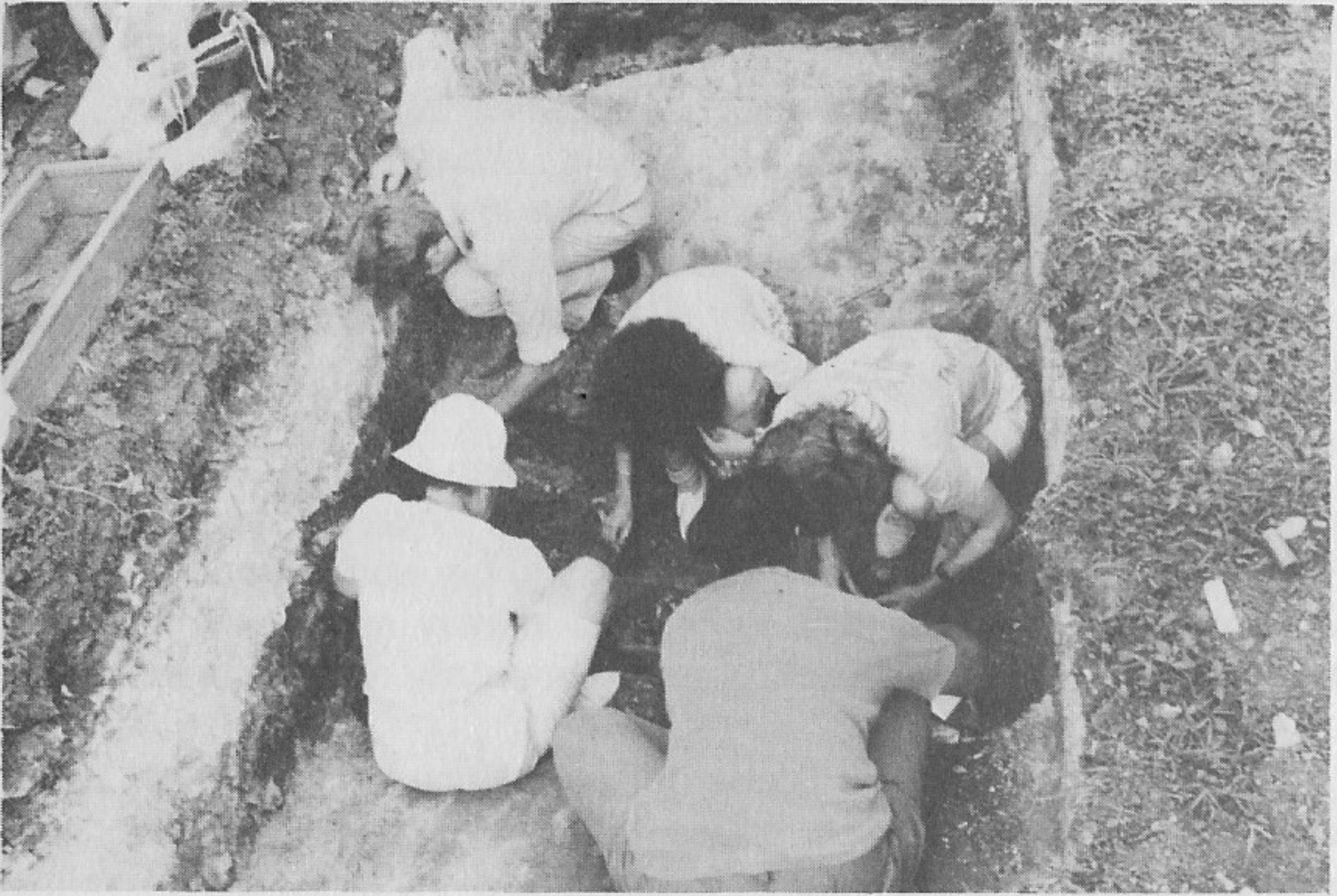
ARCHAEOLOGY

The five year Barbados Archaeological Survey, being jointly undertaken by the Barbados Museum and the Institute of Archaeology at the University of London, is progressing well despite the absence of a trained archaeologist on our staff. The stewardship of the Museum's archaeological collections and investigations has been undertaken by our Curator of Natural History, Miss Newton.

A second interim report on the survey was published in the 1988 Journal of the Barbados Museum and Historical Society. The principal site excavated during 1987, at Chancery Lane, revealed Amerindian occupation from as early as 350 A.D. to, possibly, as late as the 15th century.

Rescue operations continue to be of major importance as new Amerindian sites are revealed during building construction and land





development throughout the island. Such operations during 1987 have led to the discovery of the first known evidence of an Amerindian dwelling at Fontabelle. This was in the form of post holes at the Goddard Supermarket site.

The Barbados Archaeology Society was formed under the umbrella of the Barbados Museum and Historical Society to allow amateur enthusiasts the opportunities to participate fully in archaeological research and field activities.

MUSEUM DEVELOPMENT PLAN

Final preparation and installation of the new natural history exhibition started, and the Harewood Gallery is expected to reopen on June 11, 1988. The construction of the exhibition case and panel system was completed at the beginning of this financial year at a cost of \$50,000. A further \$30,000.00 is budgeted for the completion of the project.

The protection of our island's precious, but threatened natural environment is of the utmost concern. Our primary aim therefore, in mounting this exhibition, will be to create a tool for the promotion of such protection amongst the Barbadian community as well as visitors. There are at present very few tools for environmental education in our country.

The main difficulties encountered in this project were of a technical nature. Some of the methods of biological preparation being used have not previously been undertaken locally and we experienced some difficulty in locating necessary materials and technical skill. The Museum was fortunate in obtaining a grant from the Commonwealth Foundation which assisted us in contracting the services of British taxidermist, Mr. David Weatherley, for a period of two months.

Mr. Weatherley is a member of the British Guild of Taxidermists and is a Natural History Officer of the North West Museum and Art Gallery in Blackburn, England. In addition to his work on our bird and fish collections, he was able to help us identify and solve many of the problems in our production of environmentally realistic dioramas.

Curator of Natural History, Miss Philippa Newton was ably assisted by a group of enthusiastic volunteers who worked continuously during the year in creating and installing the exhibits. The Museum Staff is now at work drafting a five year development plan for the years 1988-1993.

STAFF CHANGES

During the last two years the Museum has been the fortunate recipient of the professional services of Ms. Loran Cutsinger and Mr. Steve Hackenberger as Peace Corps Curators at the Museum. Their skills in the field of Archaeology when combined with museum work, has enabled us to carry out a fruitful programme of analysis and expansion of the museum's Amerindian collections. Their departure at the end of June curtailed the growth of our educational and informational activities in this field.

A third Peace Corps volunteer, Ms. Virginia Tunney, departed in November, 1987. An able and dedicated curatorial assistant, Ms. Tunney became a valuable addition to our staff. Her enthusiastic support was of great assistance to Miss Newton in developing the new Natural History exhibition in the Harewood Gallery.

LIBRARY

The Library was visited by over 350 readers during the year researching a wide variety of subjects.

The highlight of the year occurred on May 16th, 1987, when a book sale was held during Museum Open Day and over \$368.00

was collected. The Museum is indeed grateful to the donors who contributed books. During August 1987 the Museum assisted the Barbados Public Library with research for their exhibition on the History of Holetown.

Over 100 new titles were added to the collection through purchase or donation with subjects ranging from Museum technology and Furniture Conservation to African Art and West Indian History. The Museum is indebted to a number of persons who donated materials for the collection, including Mr. Keith Laurie, Mr. Clifford Chapman, The Hon. Janet Kidd, Mr. and Mrs. H.J. Stoney. These are only a few of those who contributed to the continued growth of the Society's Library.

The Librarian, Mrs. Betty Shannon, is indebted to her team of volunteers assisting with the indexing of the Bajan Magazine, newsclippings, and overseas research queries.

EDUCATION



Our schools programme is now well established. A fluctuating but busy pattern of school visits brought over 5000 schoolchildren to the Museum during the year. Trained docents (education volunteers) assist with these structured tours, which were designed to link the museum to the child's age and interest, and also to the school curriculum. We continue to be grateful to this dedicated corps of voluntary staff who enthusiastically support the museum's activities.

We also took on the role of a training institution. Docents in school programmes participated in a series of ongoing training seminars. A workshop for trainee teachers from the University of the West Indies School of Education explored methods of using the museum as a language teaching resource. A group of young people from the Duke of Edinburgh's Award Scheme trained as summer tour guides for visiting groups. Trainee Art Teachers used the museum as a resource for the CXC art examination.

Our experimental but highly successful summer programme was geared to a variety of interests. A *Children's Nature Series*, run by volunteers, quickly filled to capacity. Small groups and expert tuition made adult programmes equally enjoyable: they included *Painting the Museum*, a reading group's *Introduction to West Indian Fiction*, and *Discover Barbados!* a series of ecology-focussed field trips. *Autumn Leaves in Summer*, co-ordinated by volunteers, gave retired people an opportunity to become acquainted with the Museum at a leisurely pace.

DONATIONS AND COVENANTS

The Museum has been generously supported by the following firms and individuals over the past year.

COVENANTS

	\$ BDS
Barbados Light & Power Co. Ltd.	400.00
Barbados Rediffusion Service Ltd.	100.00
Barbados Telephone Co. Ltd.	150.00
Banks Barbados Breweries Ltd.	400.00
A.S. Bryden & Sons Barbados Ltd.	250.00
C. B. Brooks	100.00
Cave Shepherd & Co. Ltd.	200.00
Corbin Compton Ltd.	500.00
Goddard Enterprises Ltd.	500.00

H. Jason Jones & Co. Ltd.	150.00
Manning Wilkinson & Challenor Ltd.	200.00
Mrs. Ann Musgrave	200.00
West Indian Rum Refinery Ltd.	200.00

DONATIONS

\$ BDS

Barbados Shipping and Trading Co. Ltd.	250.00
Barclays Bank PLC	1,000.00
Berger Paints Barbados Ltd.	3,000.00
Mrs. Bernadette Dinan	100.00
Mr. Christopher DeCaires	100.00
Ms. Marilyn Giancola	50.00
Mrs. Eileen Maremont	1,000.00
Plantation Trading Co. Ltd.	200.00
Royal Bank of Canada	4,000.00
R.G. Mandeville & Co. Ltd.	150.00
Mr. Gordon Vaughn	40.00

**The Following Gifts to the Museum's Collections
were made by the Donors named**

	TITLE	DONORS
987.10	Mopti blanket — from Bamako region (Mali)	Dr. D. Koenig
987.11/1-2	Nurse's uniform with apron c. 1930	Mrs. M. Reade
987.12	Autograph Album of 1908	Mrs. M. Bertalan
987.14	Woodcarving of Chittering (Eskimo) Curlew and Golden Plovers	Mr. & Mrs. G. Skeete
987.15	Cloth copy of the Barbados Agricultural Report of November 29th, 1905	Mr. H. Bowen
987.16	Skeleton of Green Monkey	Mr. J. Baulu
987.17/1-4	Corona typewriter of 1910 2 white cotton embroidered table cloths 1 pair of gold rimmed spectacles	Mrs. J. Blades
987.18	Crapaud skin (mounted)	Mrs. E.F. Gale
987.19/1-3	2 Ammonite fossils 1 piece of 'Whitby' Jet	Mr. J. Richardson
987.20	Photograph (reproduction) of Speightstown, c. 1868	Mr. R. Dubinsky
987.21	Whitfield's Cod Bottle	Mr. R. Hilburn
987.22	24 photographs copied from "Pictorial View of Barbados"	Mr. D. Knapton
987.23/1-3	Jacket and necktie worn by the late Hon. Errol Barrow at Independence Ceremony on the night of 30th November, 1966. R.A.F. Flag (commemorative)	Mrs. C. Barrow
987.24	Specimen of the Brown Booby	Mr. R. Taylor
987.25	Black and white photograph of Pine Road, c. 1917	Mrs. M. Hanton
988.1	Schomburgk Map of Barbados, 1847	Mr. H.M. Shilstone
988.5/1-5	5 photographs showing the interior of Ilaro Court c. 1910	Miss M.R. Clarke
988.7	2 photogravures of N.J. Trowbridge and Margaret Ethel Dean Trowbridge	Mr.s. J. Bannister
988.8	Collection of traditional Barbadian pottery	Mr. W. Bertalan
988.9	Enlarged reproduction of photograph of Bath Plantation, early 1900's	Mr. R. Goddard

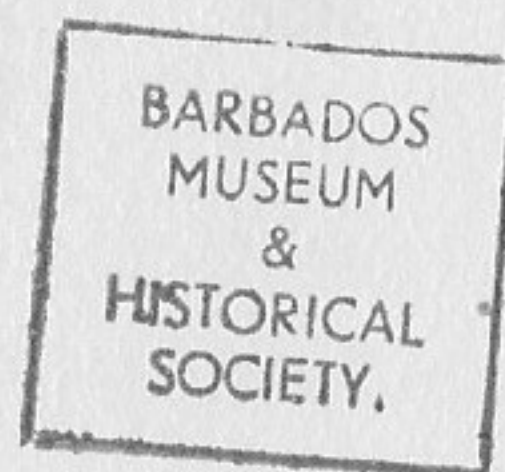
List of Purchases made for the Museum's Collection

- 987.13/1-6 Photographs of the visit of His Royal Highness,
Prince Edward to Chancery Lane excavation,
26th February, 1987.
- 988.2/1-49 48 Black and White historical postcards
Map of Barbados by Morden, 1680
- 988.4/1-5 Drink Bottle of J.R. Bancroft & Co.
of Barbados
3 Apothecary Jars with stoppers, 19th century.
Quart Milk Bottle of Hunte's Dairy — Barbados.
- 988.6/1-8 8 Historic postcards of Barbados, various scenes.

List of Library Purchases

- 3407 Presence and Prestige: Africans in Europe — Hans Werrerr Deburnner
- 3410 Public View: The Icom Handbook of Museum Public Relations — Icom
- 3412 Elliptical Sculptured Grinding Stones of Hispaniola — Jennifer Hamilton
- 3416 Biological Nomenclature — Charles Jeffrey
- 3418 How to Write and Publish a Scientific Paper — Robert A. Day
- 3419 Island Ecology — M.L. Gorman
- 3420 Biological Identification — Richard J. Pankhurst
- 3421 Darwinism Defended — Michael Ruse
- 3422 Design Source Book — Penny Sparke & Others
- 3425 More Craftsman Homes — Gustav Stickley
- 3426 Furniture — Penny Sparke
- 3427 Arts & Craft Movement — Cay L. Ludwig
- 3428 Toiler of the Seas — John Gilmore
- 3429 Insight Guide, Barbados — Rachel Wilder ed.
- 3430 Credit Unions and Friendly Societies in Cooperatives Trade Unions — Eaulin Blondel
- 3431 Sunken Treasure on Florida Reefs — Robert Weller
- 3448 A Short History of African Art — Werner Gillon
- 3449 Barbados Comes of Age — F.A. Hoyos
- 3454 The Encyclopaedia of Furniture — Joseph Aronson
- 3455 The Shorter Dictionary of English Furniture 1964 — Ralph Edwards
- 3460 The Treasure of 1622 — Mel Fisher
- 3461 From Columbus to Castro — Eric Williams
- 3462 A Bibliographical Guide to Law in the Commonwealth Caribbean — Keith Patchett
- 3464 A Naturalist's year in Barbados — Maurice Bateman Hutt
- 3466 The Macintosh — Bill O'Brien
- 3467 Barbados — Robert B. Potter
- 3468 Hogarth's Blacks — David Dabydeen
- 3469 Race and Colour in Caribbean Literature — G.R. Couthard
- 3470 Warning from the West Indies — W.M. Macmillan

- 3471 English Embroidery — Barbara Snook
- 3472 Art of Botanical Illustration — Wilfred Blunt
- 3473 Book of American Antiques — Ian Bennett
- 3474 Smoking Antiques — Amoret & Christopher Scott
- 3475 Crustaceans — Waldo D. Schmitt
- 3476 Prehistoric Man — John Waechter
- 3477 Caughley & Worcester Porcelains — Geoffrey A. Godden
- 3478 Introduction to Chinese Art — Michael Sullivan
- 3479 African Sculpture — Ladislav Segy
- 3480 World Antiques — Roy Strong
- 3481 African Sculpture — William Fagg
- 3482 Discovering Antique Maps — Alan G. Hodgkiss
- 3483 Ceramic Art of Great Britain — Llewellyn Jewitt
- 3484 Ur of the Chaldees — Sir Leonard Woolley
- 3485 European Porcelain — Jan Divis
- 3486 Natural History of Selborne — Gilbert White
- 3487 Illustrated Guide to Glass — Felice Mehlman
- 3488 Clay Tobacco Pipes in Cambridgeshire — Robert J. Flood
- 3489 Gilbert White — Richard Mabey
- 3490 Snuff Boxes — Kenneth Blakemore
- 3491 British Portrait Miniatures — Daphne Foskett
- 3492 Book of Antiques — Martin Schwartz
- 3493 Bottle Tickets — Victoria & Albert Museum
- 3494 African Art — Frank Willett
- 3495 Field Book of Insects — Frank E. Lutz
- 3506 The Earliest Patriots — Evelyn O'Callaghan
- 3508 Language and Liberation — Hubert Devonish
- 3509 Caribbean & African Languages — Morgan Dalphinis
- 3511 Of Age and Innocence — George Lamming
- 3512 The Biggest Pig in Barbados — Wolf Mankowitz



List of Gifts made to the Library

3394	Conservation in the Tropics — O.P. Agrawal	ICCROM
3395	On Picture Varnishes and their Solvents — R.L. Feller and Others	,,
3396	Care and Preservation of Museum Objects — O.P. Agrawal	,,
3397	Conservation within Historic Buildings — N.S. Brommelle and Others	,,
3398	In Support of Difficult Shapes — Philip R. Ward	,,
3399	Marcus Mosiah Garvey	Jamaica Library
3400	A History of the Black Presence in London — Paul Boateng	Cave Hill Library
3401	Museums Imagination & Education — Unesco	Cave Hill Library
3404	Distribution of Recent Benthic Foraminifera off the North American Pacific Coast — Stephen J. Culver & M.A. Buzas	Smithsonian Institution
3405	Iter Lancastrese — a poem — Rev. Richard James	Mrs. F. Tankersley
3408	More than a Word — Gladstone Holder	Crowe Collection
3409	United Nations Convention for the Protection and Development of the Marine Environment of the Wider Caribbean Region	United Nations Development Programme
3423	American Science and Invention — Mitchel Wilson	
3432	British Fossils — John Thackray	Mr. J. Richardson
3433	The Story of Whitby Jet — Hugh P. Kendall	Mr. J. Richardson
3434	Jet Jewellery and Ornaments — Helen Muller	Mr. J. Richardson
3435	Ancient Guyana — Denis Williams	Dept. of Culture, Guyana
3436	Anatomy, Reproductive Biology and Phylogeny of the Planaxidac — Richard S. Houbrick	Smithsonian Institution

3437	Barbadian Fairy Tales — Lucille F. Burkett	Dr. H. Fraser
3438	The Fisheries of Cayman Islands — Ernest Thompson	Advocate Co. Ltd.
3439	Cave Shepherd Booklet on 50th Anniversary 1906-1956	Cave Shepherd & Co. Ltd.
3440	Distribution of Recent Benthic Foraminifera in the Gulf of Mexico Vol. II — Stephen J. Culver & Martin A. Buzas	Smithsonian Institution
3441	The Suit History of the Fashions in Pictures	
3442	Surinaams Museum — Van Her Medelinger	Surinaam Museum
3443	Traditional Art of West Africa — Victor DuBois	Colby College Museum of Art
3444	Archaeological Survey of Barbados Second Interim Report — Dr. Peter Drewett	Dr. P. Drewett
3446	Meissner Porzellan Van 1710 bis Zur Gegenwart Österreichisches Museum für Angewandte Kunst	
3447	Marryshow of Grenada — Jill Sheppard	Miss J. Sheppard
3450	A History and notated account of the Benthic Marine Algae of Taiwan — Jane Lewis & J.N. Morris	Smithsonian Institution
3451	The Protection of Movable Cultural Property No. 1	Unesco
3452	The Victoria and Albert Museum — Anna Somers Cocks	Victoria and Albert Museum
3456	De Mortar-pestle — Addington Forde	National Cultural Foundation
3457	Independence and Freedom — Timothy Callender	Mr. T. Callender
3458	St. George, The Glebe, Barbados — Anthony Cayless	Canon A. Cayless
3465	Emancipation II — Prof. Woodville Marshall	Prof. W. Marshall
3496	Highly Important Gold Coins of Spain and Spanish America — Kurt Home	Mr. R.M.R. Hunte

3497	Guide to Material on Haiti in Richard B. Moore Collection — S.G. Moss	Mr. S.G. Moss
3498	Books on the West Indies held in the Richard B. Moore Library Vol. 3	Mr. S.G. Moss
3500	Bajan Proverbs — Margot Blackman	Miss M Blackman
3501	Bumbatak — Bruce St. John	Mr. B. St. John
3502	Major Facts, Major Questions — New Seville	National Library of Jamaica
3503	Planning and Conservation — Richard Gill	Mr. R. Gill
3504	Field Guide to Barbados — R.C. Speed & Others	Dr. R.C. Speed
3505	Cromwell Our Chief of Men — Antonia Fraser	The Hon. J. Kidd

AUDITORS' REPORT

TO THE COUNCIL OF

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

We have examined the balance sheet of the Barbados Museum and Historical Society as at March 31, 1988 and the statements of income and expenditure and the general fund for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Society as at March 31, 1988, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Signed: Brian F. Griffith & Co
Chartered Accountants

Harriett House
Spry Street
Bridgetown

June 25, 1988

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

BALANCE SHEET

AS AT MARCH 31, 1988

	Notes	1988 \$	1987 \$
CURRENT ASSETS			
Cash on hand	3	2,860	4,684
Cash at bank	4	174,679	74,521
Cash on deposit	5	110,636	135,636
Accounts receivable	6	3,012	7,287
Prepaid expenses		6,750	1,304
Inventories	2(a)	48,432	64,755
		<u>346,369</u>	<u>288,187</u>
CURRENT LIABILITIES			
Accounts payable & accruals	18	19,065	16,913
		<u>327,304</u>	<u>271,274</u>
WORKING CAPITAL			
		95,830	89,243
FIXED ASSETS			
	7	95,830	89,243
INVESTMENTS			
	2(e) & 8	8,054	8,054
		<u>\$431,188</u>	<u>\$368,571</u>
FINANCED BY			
GENERAL FUND		<u>(112,935)</u>	<u>17,368</u>
SPECIFIC FUNDS			
Life members' funds		3,470	3,470
Bequests	10	142,412	142,412
Training fund	11	2,757	7,128
Capital improvements fund	12	349,970	152,679
Museum collection fund	9	244	244
		<u>498,853</u>	<u>305,933</u>
TOTAL FUNDS		<u>385,918</u>	<u>323,301</u>
LONG TERM LOAN		45,270	45,270
	13	<u>45,270</u>	<u>45,270</u>
		<u>\$431,188</u>	<u>\$368,571</u>

APPROVED BY: TREASURER

..... MEMBER OF COUNCIL

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF GENERAL FUND

AS AT MARCH 31, 1988

	Notes	1988 \$	1987 \$
GENERAL FUND — Balance brought forward		17,368	84,865
EXCESS OF EXPENDITURE OVER INCOME		<u>(130,303)</u>	<u>(67,497)</u>
GENERAL FUND — Balance carried forward		<u><u>\$(112,935)</u></u>	<u><u>\$ 17,368</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF INCOME AND EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1988

	Notes	1988 \$	1987 \$
INCOME			
Commissions on sale of paintings		—	7,962
Courtyard operations	16	52,800	50,550
Donations		9,870	10,132
Gate receipts		38,721	33,382
Government subventions		250,000	250,000
Interest	15	7,834	12,832
Membership subscriptions		14,445	17,214
Museum shop		(15,764)	(2,975)
Rental income		4,325	6,200
Sale of journals		1,025	938
Sundry income	17	3,884	5,983
		<u>367,140</u>	<u>392,218</u>
EXPENDITURE			
		<u>(497,443)</u>	<u>(459,715)</u>
EXCESS OF EXPENDITURE OVER INCOME			
		<u><u>\$(130,303)</u></u>	<u><u>\$ (67,497)</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF MUSEUM SHOP EARNINGS

FOR THE YEAR ENDED MARCH 31, 1988

	1988 \$	1987 \$
SALES		
Shop sales	76,320	81,887
Office sales	790	2,718
	<u>77,110</u>	<u>84,605</u>
COST OF SALES		
Opening inventories	64,755	49,766
Purchases	51,334	78,334
	<u>116,089</u>	<u>128,100</u>
Closing inventories	48,432	64,755
	<u>67,657</u>	<u>63,345</u>
GROSS PROFIT — (12%; 1987 25%)	<u>9,453</u>	<u>21,260</u>
SHOP EXPENSES		
Bank charges	114	69
Commissions	8,456	7,886
Credit card discount expenses	180	227
Entertainment	—	811
General expenses	524	150
Insurance	525	525
National insurance	1,476	1,504
Packaging materials	2,090	1,205
Rentals	—	190
Transportation	80	150
Wages	11,772	11,518
	<u>25,217</u>	<u>24,235</u>
NET LOSS FOR THE PERIOD	<u><u>\$(15,764)</u></u>	<u><u>\$ (2,975)</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

1. **INCORPORATION**

The Barbados Museum and Historical Society was incorporated under the Barbados Museum and Historical Society Act, 1933.

The purpose of the Society is to collect, preserve and publish matter relating to the history and antiquities of Barbados, to gather and preserve appropriate articles for a collection and to promote a knowledge of Barbadian history, culture and related matters.

2. **SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

a) **INVENTORIES**

Inventories are stated at the lower of cost and net realizable value.

b) **DEPRECIATION**

Depreciation is not provided on the Society's fixed assets.

c) **SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) **CURRENCY**

The financial statements are expressed in Barbados dollars.

e) **INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

3. **CASH ON HAND**

	1988	1987
	\$	\$
Petty Cash	400	400
Shop floats	300	300
Cash on hand	2,160	3,984
	<u>\$ 2,860</u>	<u>\$ 4,684</u>

4. **CASH AT BANK**

Barclays Bank PLC	\$158,595	\$ 63,532
Canadian Imperial Bank of Commerce	16,084	10,989
	<u>\$174,679</u>	<u>\$ 74,521</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

5. CASH ON DEPOSIT

	1988 \$	1987 \$
DaCostas Ltd. — 5% p.a.	20,437	20,437
Cave Shepherd & Co. Ltd. — 4% p.a.	27,393	52,393
General Finance Corp. Ltd. — 8% p.a.	35,573	35,573
General Finance Corp. Ltd. — 8% p.a.	27,233	27,233
	<u>\$110,636</u>	<u>\$135,636</u>

6. ACCOUNTS RECEIVABLE

Interest receivable	2,524	2,698
Withholding tax	—	93
Sundry debtors (Note 19)	488	4,496
	<u>\$ 3,012</u>	<u>\$ 7,287</u>

7. FIXED ASSETS

	Equipment \$	Furniture & Fittings \$	Museum Rest. Furn. \$	Total 1988 \$
COST				
Balance at 3.31.1987	68,298	17,775	3,170	89,243
Additions	4,374	245	1,968	6,587
Disposals	—	—	—	—
	<u>68,298</u>	<u>17,775</u>	<u>3,170</u>	<u>89,243</u>
Balance at 3.31.1988	<u>\$72,672</u>	<u>\$ 18,020</u>	<u>\$ 5,138</u>	<u>\$ 95,830</u>

8. INVESTMENTS

Investments relate to a holding of L4,091 Canadian Pacific Railway 4% debenture stock (market value L1,698).

9. MUSEUM COLLECTION FUND

	1988 \$
Proceeds from Collection Boxes	154
Contributions	90
	<u>\$ 244</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

10. BEQUESTS

	1988 \$
Howell Clarke	500
Dowding	2,400
Kellman	45,572
Jack Warmington	31,203
Farmer	480
Estelle Cheeks	57,257
Victor Marson	5,000
	<u>\$142,412</u>

11. TRAINING FUND

	1988 \$	1987 \$
Balance at April 1st, 1987	7,128	1,345
Provided by UNESCO	—	9,000
Provided by the Ministry of Education & Culture	<u>1,000</u>	<u>—</u>
	8,128	10,345
Less: Museum internship expenses	(5,371)	(3,217)
Balance at March 31st, 1988	<u>\$ 2,757</u>	<u>\$ 7,128</u>

12. CAPITAL IMPROVEMENTS FUND

Grants from the Government of Barbados for improvements and alterations to the Museum buildings and premises.

	1988 \$	1987 \$
Balance at April 1st, 1987	152,679	65,701
Provided for the year	205,515	195,000
	<u>358,194</u>	<u>260,701</u>
Less: Capital works expenditure	8,224	108,022
Balance at March 31st, 1988	<u>\$349,970</u>	<u>\$152,679</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

13. **LONG TERM LOAN**

Government of Barbados

\$ 45,270 \$ 45,270

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

ACCRUED INTEREST:

	1988	1987
	<u>\$ 7,696</u>	<u>\$ 5,885</u>

14. **TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

15. **INTEREST INCOME**

Interest on term deposits

	Principal	Rate	Interest	Interest	Total
	\$	% P.A.	Receiv.	Income	1988
	\$		\$	\$	\$
Da Costa's Limited	20,437	5	513	513	1,026
Cave Shepherd & Co.	27,393	4	273	1,669	1,942
General Fin. Corp.	62,806	8	1,733	3,133	4,866
	<u>\$110,636</u>		<u>\$ 2,519</u>	<u>\$ 5,315</u>	<u>7,834</u>

16. **COURTYARD OPERATIONS**

	1988	1987
	\$	\$
Nehaul 1627 Show	51,800	45,350
Sunlinc	1,000	5,200
	<u>\$ 52,800</u>	<u>\$50,550</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY
NOTES TO FINANCIAL STATEMENTS
MARCH 31, 1988

17. SUNDRY INCOME

		1988	1987
		\$	\$
Interest on staff loans		90	—
Dividends		242	463
Photocopies		1,227	668
Library Fees		419	295
Photography		820	1,113
Rec'd from CCA for workshop		913	—
Refund — OAS — research		—	57
Refund — OAS — curatorial internship		—	1,832
Rec'd from H.T.V. for filming museum artifacts		—	255
Registration fees for Children's Nature Series		—	170
Library books' sales		1,388	484
Refund on insurance premiums		—	322
Bar sales		—	299
Commission on lectures		—	25
Miscellaneous		2,293	—
Commonwealth Foundation — taxidermist	5,652		
Payment to taxidermist	<u>(6,034)</u>		
		(382)	—
Rec'd for Museum Open Day	954		
Expenses incurred	<u>(951)</u>		
		3	—
CCA — Rec'd for stationery	2,490		
Purchase of stationery	<u>(2,241)</u>		
		249	—
GOLDE WHITE exhibition/catalogue Expenses incurred	4,008 <u>(6,982)</u>		
		(2,974)	—
Independence Exhibition Rec'd from B'dos Government	1,645		
Expenses incurred	<u>(1,687)</u>		
		(42)	—
Institute of Archaeology Rec'd for rent	1,190		
Payment of rent	<u>(1,000)</u>		
		190	—
Coral Reef Travelling Exhibitions Expenses incurred	1,712 <u>(2,939)</u>		
		(1,227)	—
Specimen rental		675	—
		<u>\$ 3,884</u>	<u>\$ 5,983</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1988

18. ACCOUNTS PAYABLE AND ACCRUALS

Sundry Creditors:		\$	\$
Everson R. Elcock & Co. Ltd.	2,834		
Letchworth Press Ltd.	540		
C.L. Gibbs & Co. Ltd.	32		
Manning Wilkinson & Challenor Ltd.	89		
A. Barnes & Co. Ltd.	203		
Plantations Ltd.	155		
T. Geddes Grant Ltd.	784		
A.S. Bryden & Sons Ltd.	1,180		
Marguerite Reece	120		
Firgos Ltd.	182		
B'dos Packaging Industries Ltd.	250		
			6,369
OTHER PAYABLES			
Interest Payable — Gov't of Barbados	7,696		
Audit Fees Payable — Brian F. Griffith & Co.	5,000		
			12,696
			<u>\$ 19,065</u>

19. SUNDRY DEBTORS

		\$
B'dos International Travel Services		288
Mr. E.G. Fraser		200
		<u>488</u>
		<u>\$ 488</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1987

	1988 \$	1987 \$
Advertising	12,570	9,580
Audit Fees	5,000	5,000
Bank Charges & interest	2,091	2,240
Children's workshop	1,470	145
Conservation expenses	5,209	4,321
Credit card discount expenses	—	52
Customs & brokerage	135	100
Donations	—	1,350
Educational programmes	3,024	5,508
Exhibition expenses	—	4,363
Insurance	5,429	7,346
Library upkeep	1,200	2,153
Loss on disposal of fixed assets	—	420
Maintenance of equipment	11,083	6,789
Members' journals & newsletters	11,354	15,544
Miscellaneous	1,832	1,899
Museum acquisitions	17,055	14,793
Museum purchases	960	1,213
Security	2,377	650
National insurance	19,935	17,803
Overseas training/conferences	13,059	3,821
Photography	3,564	3,609
Rental of equipment	40	203
Repairs/maintenance & cleaning	18,147	15,172
Salaries	184,634	169,810
Stationery & postage	10,262	9,269
Subscriptions	2,248	1,343
Travel & entertainment	17,334	15,684
Utilities	61,930	55,296
Wages	84,311	84,239
Museum restaurant	1,190	—
	<u>\$497,443</u>	<u>\$459,715</u>



BARBADOS
MUSEUM
&
HISTORICAL
SOCIETY.

